



The Advocate

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Cazenovia Heritage
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Caz230 at Over Half-Way Point

The year-long celebration of Cazenovia’s *230 Years of Architecture* is now in its seventh month. And, the response to this year’s programs has been fabulous – 451 attendees to date! It is so rewarding to see so many wanting to learn more about the architecture of the community they live in.

The current ***Self-Guided Tour of Architecture*** runs **through July 30th**. The map can be downloaded from the home page on the CazHeritage website: www.cazheritage.org under “News & Updates.” The Self-

Guided Tour has been a popular one and promises to be an annual recurrence of different themes – send us your ideas!

August has a program just for kids aged 8-12 on **the 5th, from 10:30 -12:30** with and at the Library on ***Experiencing Historic Architecture***. And for all ages, **on the 12th at 2:00 PM** is a program on the ***Architecture of Schoolhouses***, hosted with Lorenzo State Park at the Lorenzo Schoolhouse.

And Speaking of School Houses . . .

Cazenovia Heritage has learned that the abandoned 19th century schoolhouse at the corner of West Lake and North Lake Roads may be threatened by potential demolition. We’d be interested in your ideas on alternative ways to protect this very visible part of our history. Contact us:

info@cazheritage.org



Highlighted Resource: Ridge Road Federal

Among Cazenovia's many Federal homes, this one on Ridge Road is a beauty. And it is a center-chimney one, to boot!

The house entry is graced by sidelights, transom lights, and pilasters. An architrave with dentils provides a recessed door entry, bolstered by somewhat unusual corbels (see enlarged photo). All windows retain their 12 over 12 panes. Hidden behind the leaves of mature maple trees is a fan in the triangular gable. No cornice returns are evident.

While the windows are a key signifier of Federal, we suspect that the front entry was added later as it shows the strong influence of Greek Revival beginning to take hold.

John Chappell came to Cazenovia, likely from Connecticut. John doesn't appear in any census records, however, he deeded land

and likely the house to his son Chester in 1840.* Chester was born 1819 and possibly may have undertaken the new front entrance. His farm was prosperous, growing 90 acres predominantly of oats and wheat.

The house was sold to family members through 1911 when it was then purchased by Mrs. Henry Burden. She sold in 1934 and then re-acquired the house in 1940 only to sell it promptly to Walter Wright that year.* The house has since passed to several other owners, all of whom can be credited with carefully maintaining and protecting this Cazenovia treasure.

* Deed search per H. Kenard, Cazenovia Public Library Archives





Advocacy Updates

Gothic Cottage: Representatives from Cazenovia Heritage have been working to complete a grant application for the stabilization and preservation of the Gothic Cottage. The application will be submitted by July 28 by CACDA on behalf of the Town. The application describes work required for each room and for the exterior of the Cottage, and includes estimates and over 100 photographs. Awards are announced in December. Cross your fingers.

Renew Albany Street: The owners of the Pewter Spoon/Hunt Real Estate offices have responded to our letter by removing the plexiglass sign of a former bank, along with a defunct exterior alarm bell. More significant, they have committed to re-paint the building this year. (Perhaps the Pro-Tel office next door will take note?) And, the owners of the former Latte Da location removed the broken awning that was less than inviting to those sitting below. Progress in small steps is progress, nonetheless. We'll keep at it!



Future of Cazenovia College: As previously reported, Cazenovia Heritage undertook a feasibility study for converting the campus into a Shared Use Business/Educational Park including a Center for Preservation Trades. This, along with proposals from other community groups, will be presented for public comment in September, with the goal of a community consensus to propose to developers. We hope all of you can attend the September meetings and provide your feedback.

The Village Historic Preservation Commission (HPC), assisted by Cazenovia Heritage, submitted the inventory of buildings to the State Historic Preservation Office which determined that most of the buildings are eligible for the National Register of Historic Places. This will provide a level of scrutiny on any redevelopment plans. (These buildings currently are not included in the Village Historic National Register District.)

Architects in Cazenovia

During the third phase of Cazenovia's development, that of "*Resort Tourism and Affluent Residential Development*" (roughly 1880s -1940), numerous families called upon both well-known and lesser-known architects to design their summer "cottages" and year-round homes. We might all recognize the buildings, but few of us know the architects responsible for these unique homes. The following are some examples and what we were able to find in the records of the *National Register of Historic Properties* and from the book *Cazenovia: An Upland Community* by Russell Grills.

The Oaks, 1867-68, William Metcalf, Utica

Cedar Cove/"Villa LeMoyné,"1884, George B. Post, NYC

Ormonde, 1885, Frank Furness, Philadelphia

Notleymere, 1888-89, Robert W. Gibson, NYC;
Boathouse, 1885

Carpenter's Barn ("Lakeland"), 1889-90, Henry Ten Eyck Wendell

Brewster Inn, 1889-90, Robert S. Stephenson, NYC

Shore Acres, 1893, Stanford White, NYC

Weltevreden, 1890s, unknown

York Lodge, 1904, George B. Page, Philadelphia

Hillcrest, 1905, unknown

Thornfield, 1888-90; demolished 1969, Stanford White, NYC

Old Trees, ca. 1937, Duane Lyman (Bley & Lyman), Buffalo

Longshore, 1928, Paul Hueber, Syracuse

UpEnough, 1910, attributed to Melvin King (partner of Archimedes Russell), Syracuse

York Lodge, 1905, George Bisham Page, Philadelphia

Wanted: Census Sleuths!

In conjunction with the Cornell Study of Center-Farnham-Corwin neighborhoods, volunteers from Cazenovia Heritage recently met to learn how to look through census records to find occupations of the inhabitants of these neighborhoods during 1850 – 1880. To make this work go faster, we invite those of you willing to join us. The next meeting will be in August; watch for an email announcement. It's not hard, just needs a willingness to search.

We hope to have this information completed in time to supplement the survey of architecture being undertaken by Claire Buchinger, Masters' candidate in Preservation Planning at Cornell University. Claire (shown below) is currently photographing the roughly 125 buildings in these neighborhoods to accompany her documentation. Feel free to introduce yourself and welcome her to Caz.

